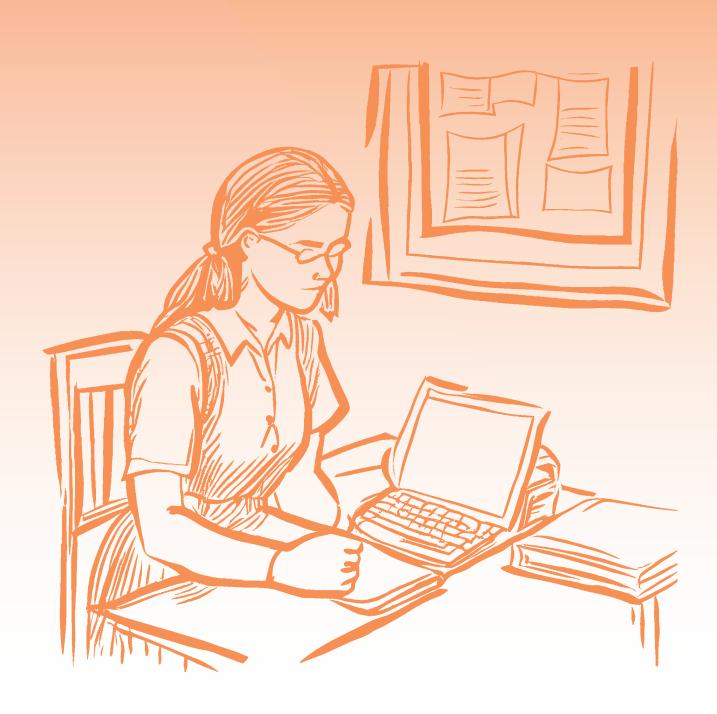
Classroom Based Assessment 1: My Place in the Past





CBA1: My Place in the Past

Headings	Notes
What is CBA 1?	CBA 1 takes place in Second Year.
	CBA 1 is presented as a display – for example, a poster, a booklet, in digital format (such as
	Sway or Publisher) or as a website.
	For CBA 1, you must choose between:
	Researching your family's history
	Researching the history of your locality.
Family History	If you are interested in researching your family's history, you could ask your older relatives if any
	of your ancestors was famous or if you are related to anyone who was involved in an important
	historical events such as World War I, the 1916 Rising or the Civil War.
Local History	If you choose to look at local history, investigate:
	• If there are any local interesting buildings (e.g. a castle, a ruin or a workhouse) or monuments.
	If your local area was the side of an important historical event (such as a battle)
	What your local area was like at a certain time in the past (for example, in the 1920s).
	Find out the meaning of local placenames
	How historical events affected your local
Sources	Once you have selected your topic, you then need to identify your sources for the CBA. You
	should try to get at least two different sources (for example, a book (written) and a
	documentary (visual)).
	When finding sources, ask yourself what question you are trying to answer and consider
	what question you are trying to answer and consider what source might be suitable.
	 For example, if you are researching what life looked like during a certain time, photographs give great visual detail.
	If you are looking into local placenames, old maps would be useful.
	If you are looking into family history, interviewing a family member would be useful.
	You must be careful to make sure your information is reliable and that you have cross-checked
	it with another source.
Writing up your research	When you have finished your research, you will then write up your findings and present them in
	the form of a display.
	Your display may feature many different kinds of presentation formats:
	• Text, excerpts from primary and/or secondary sources, a display folder or booklet, digital formats,
	drawings, maps, timelines, charts, graphs, audio or audio-visual recordings, models, artefacts, etc

What sources are you using?

Remember to use at least two sources and provide as much detail as possible about each source.

If you are interviewing someone, give their name and how they are related to your subject.

If you are using family records such as birth certs, newspaper clippings, letters, diaries, private papers) or other official documents (wills, census records, marriage licences and so on), list all of them. Please do not use the original source if you want to use it as part of your display.

If you are using an online source, give the full URL (just writing 'Google' is not enough) and the date when you access the webpage.

Source	Type of source (primary or secondary)	Details

Do you have any visual sources for your project? Give details about them in the space below.

Details

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Record of findings/research

uns space to fec	ord your findings	you garrier evide	ence nom your s	ources.

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Record of observations or thoughts

Useful statements include:

Use this space to record any observations or thoughts you have while completing your research and creating your display.

The main thing I want to find out

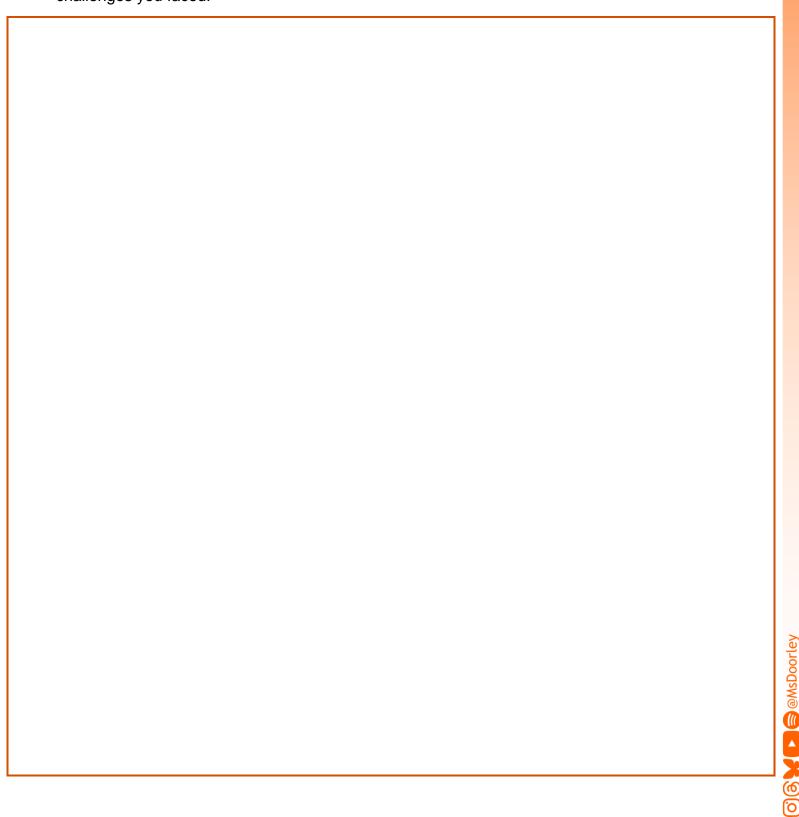
What I found difficult was

I was surprised by	A skill I used was	more about is
I was interested in	One thing I'm not sure about	is
Summary		
Write a paragraph summarising	y what you know so far about your ch	nosen family member.

Organising your display

Use the following space to plan how you will organise your display.

- Consider the format of the display.
- Consider how you will display some of your reflections on your experience researching and the challenges you faced.



With all your CBAs, you must complete a reflection note which is to be submitted to your teacher. The reflection is your **declaration** of the part you have played in the assessment.

Your display should also incorporate some of your reflections on your experience of conducting your research and on the opportunities and challenges you faced when carrying out the role of the historian.

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Reflection Note			
CBA 1: My Place in the Past	Title:		
What were the most positive	e aspects of my experience	of working on this CBA?	
What were the main challen	ges I faced?		
What aspect of my learning	did I find most significant?		
What did I learn about the ro	ole of the historian in condu	cting and presenting my research	?
Student Signature:	Teacher Signature:	Date:	

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Teacher feedback on CBA1

What Went Well (WWW)		Even Better If	(EBI)
Descriptor received	Teacher signa	ature	Date

Success Criteria

Historical Consciousness

Content: Text

Content: Text				
Criteria	Exceptional	Above	In line with	Yet to meet
		expectations	expectations	expectations
Is the background to the CBA fully explained?	Detailed background information given that is all relevant to the topic and clearly links in with later sections and places the topic in its historical context	Very good background information, clearly explains the important information needed to understand the topic	Background information that introduces the topic clearly	Little or no background information, does not put the topic in its historical context
Main account: how well does the written text cover the topic?	Detailed, well written, clear account of the topic that covers all aspects of the topic in an interesting and engaging way	Detailed account of the topic, making good use of information	Account that covers all the main aspects of the topic but lacks detail in places	Lacks detail in several places, poorly written
Presentation: Is the CBA well laid out, easy to follow and well presented	Very well laid out and structured; text is easy to follow, with headings, sub- headings, use of coloured text	Well laid out and structured	Headings and paragraphs used to break up the text	Poorly laid out, with few or no headings

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Content: Images

Criteria	Exceptional	Above expectations	In line with expectations	Yet to meet expectations
Number and type of images	A lot of images, of various different types	A lot of images, of various different types	Several images, largely photographs	Only one or two images
Captions on images	All images clearly labelled with information to explain their importance to the topic	All images clearly labelled	Only some images labelled	No captions
Relation to the topic	Images are well integrated into the CBA, their importance clear and central	All images help deepen the understanding of the topic	Images are well used	Images add little to the understanding of the topic

Working with Evidence

Sources and evidence

Criteria	Exceptional	Above expectations	In line with expectations	Yet to meet expectations
How many sources used?	More than three	Three	Two	One
All sources listed at the end?	Yes, with all relevant information	Yes, with all relevant information	Yes	No
Are the sources mentioned/referenced in the text?	References integrated into the text	References given at the end of each paragraph or section	A few references to sources in the text	No
Are the sources quoted directly in the text?	Multiple quotations used throughout the text, properly referenced	Several quotations	A few quotations in the text	No
	text, properly		ine text	

The Big Picture

Criteria	Exceptional	Above expectations	In line with expectations	Yet to meet expectations
Is the topic connected into the wider history of your local area, Ireland or the rest of the world?	Connection is explained throughout the CBA	Connection is well explained in separate section in the CBA	Some attempt made	No attempt to make the historical connection
Is the topic historically important?	Explanation of why each aspect of the topic is important	Detailed explanation that puts the topic into the wider historical context	Brief explanation	No attempt to explain the historical importance

Student Reflection Task

Criteria	Exceptional	Above expectations	In line with expectations	Yet to meet expectations
How well were the questions on the reflection answered?	Evidence of real reflection, detailed answers, examples from the CBA, analysis of historical methods	Detailed answers to questions, examples from the CBA used	Some attempt made to show what the student learned from the process	Answers were very short, did not really reflect on the process

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CBAIL LOCAL MUSICITY
Name:
Local area being researched:
Aspect of local being researched: (Is it a building, monument, archaeological site or an important local landmark? Does your research over the area being a particular historic era or event? Is the area connected to the wider world? Give the date(s) of the period/event)
What questions would you like to answer during your research? (Figuring out the questions you would like to answer about this area, or what events took place there, will help you figure out the sources you will need to investigate)

What sources are you using?

Remember to use at least two sources and provide as much detail as possible about each source.

If you using a book, give the exact title and the author's name.

If you are using an online source, give the full URL (just writing 'Google' is not enough) and the date when you access the webpage.

If you are using a documentary or video, give the title of your programme, who made it and where you saw it.

Source	Type of source (primary or secondary)	Details

Do you have any visual sources for your project? Give details about them in the space below.

Visual source	Details
Photographs	
Yes/No?	
Diagrams	
Yes/No?	
Artwork	
Yes/No?	
Other	

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Record of findings/research

Use this space to record your findings and research as you gather evidence from your sources.			

Record of observations or thoughts

Useful statements include:

Use this space to record any observations or thoughts you have while completing your research and creating your display.

The main thing I want to find out

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What I found difficult was

I was surprised by	A skill I used was	more about is
I was interested in	One thing I'm not sure about is	
Summary		
Summary Write a paragraph summarising wha	at you know so far about your chosen	aspect of local history.
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Reflection Note		
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(What did I like about doing	g the CBA?)	
What were the main challe	nges I faced?	
(What did I dislike about do	oing the CBA?)	
What aspect of my learning	g did I find most significant?	
(What was the most import	ant part of my project?)	
What did I learn about the I	role of the historian in conducting	g and presenting my research?
(What historical skills did I	use in the CBA?)	
Student Signature:	Teacher Signature:	Date:

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